ESTABLECIMIENTO: INSTITUTO SUPERIOR DE PROFESORADO Nº 7

SECCIÓN: INGLÉS

ESPACIO CURRICULAR: LENGUA INGLESA III

CURSO: TERCERO

PROFESOR: Prof. Lic. FEDERICO P. BARBIERI

AÑO LECTIVO: 2018

N° HORAS: 6 hs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PROGRAMA DE EXAMEN

CONTENIDOS

Unidad 1

Reading: who are we?. Questioning ideas

Vocabulary: idioms with hand, skin and bone. Describing change. Belonging and alienation.

Grammar: the perfect aspect.

Writing: letter to newspaper. Linking words

Lectura intensiva: “Scarecrow”

Unidad 2

Reading: Someone else’s problem. Adjective patterns. Conformity and non conformity.

Narrative tenses. Uses of would. Verb and noun suffixes. Talking about behaviour

Reading: After twenty years by O. Henry

Writing: creating suspense. Types of adverbs.

Lectura Intensiva: “Free Radicals”, Alice Munro

Unidad 3

Reading: wild economics.

Vocabulary: cohesion. Word analysis. Collocations. Verbs of cause and effect

Pharses to do with money.

Grammar: The passive: haver and got. Impersonal passive.

Reading: an articlE. Engaging the reader.

Lectura Intensiva: “The Duchess and the jeweler”, Virginia Wolf

Unidad 4

Reading: the plastic brain. Expressions with brain. Lexical twins.

Grammar: verb patterns, the infinitive and –ing continuous perfect and passive.

Ellipsis. Articles. Comparison and contrast.

Vocabulary: adjectives describing intelligence and ability. Word analysis .Recognizing formailty and marked language.

Writing: A for and against essay. Comparison and contrast.

Lectura Intensiva “The golden Shanty”, Edward Dyson

Unidad 5

Reading: The Pilgrim Fathers. alternativer journeys.Inferences. Figurative language. Phrases with road, path, track and way.

Grammar: Commonly confused adjectives. Emphasis. Inversion.

Nouns formed from phrasal verbs. Expresiones con tiempo.

Writing: a formal letter. Nominalization. Emphasizing adjectives.

Lectura Intensiva: “No sun Today”, Ed McBain

Unidad 6

Reading: what is love? Compound modifiers. Relationships. Hypothetical situations.

Grammar: conditionals, inversión with conditionals. Uses of if. Subordination.

Vocabulary: defining love. Relationships. The language of love

Writing. An opiniOn essay